# TENNESSEE GENERAL ASSEMBLY FISCAL REVIEW COMMITTEE



## FISCAL MEMORANDUM

### SB 194 – HB 332

March 27, 2017

**SUMMARY OF ORIGINAL BILL:** Prohibits steady-burning lights on the front of a vehicle other than white or amber; prohibits, flashing lights, other than factory installed emergency flashers, on the front of a vehicle; exempts law enforcement, emergency services, emergency equipment companies, security vehicles, school buses, mail carriers, and other vehicles authorized to display steady-burning or flashing lights in certain colors.

FISCAL IMPACT OF ORIGINAL BILL:

#### **NOT SIGNIFICANT**

**SUMMARY OF AMENDMENT (006066):** Adds language to the original bill that specifies that an implement of husbandry or its escort vehicle may display a white or amber light system when on a public road.

#### FISCAL IMPACT OF BILL WITH PROPOSED AMENDMENT:

Unchanged from the original fiscal note.

Assumptions for the bill as amended:

- Pursuant to Tenn. Code Ann. § 55-9-402, vehicles, with exceptions, cannot display flashing white, amber, white and amber, red, red and white, or blue lights, or a combination of red, white, and blue lights.
- It is assumed that all state and local government vehicles equipped with steady burning or flashing lights are exempt from the provisions of the legislation. Therefore, the fiscal impact to state and local governments is estimated to be not significant.
- There will not be a sufficient number of citations for state or local government to experience any significant increase in revenue or expenditures.
- Pursuant to Tenn. Code Ann. § 55-1-108, an implement of husbandry is defined as every vehicle which is designed for agricultural purposes and exclusively used by the owner thereof in the conduct of the owner's agricultural operations, but does not include any truck, truck-tractor or farm truck whenever such vehicle is driven upon a highway of this state.

# **CERTIFICATION:**

The information contained herein is true and correct to the best of my knowledge.

Krista M. Lee, Executive Director

Krista M. Lee

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